



KEVIN
SAVING

MIRACLE
& *MIRAGE*

Kevin
Saving

*Miracle
& Mirage*



First published in 2010
by Caparison
F1, 43, St Aubyns
Hove BN3 2TJ

Printed in Palatino 11pt by

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Acknowledgements

The author would like to thank the editors of the following presses, journals and ezines in which work included here has either appeared (or is due to appear):

Chimaea, Inclement, the Independent on Sunday, Krax, The Penniless Press, Poetry Express, Poetry Monthly International, Poetry Review, the Recusant, Snakeskin and the United Press.

He would also like to record his warmest gratitude to Alison (Brackenbury) for her many kindnesses, encouragement and astute criticism. Alan (Morrison) — he of the unflagging enthusiasm, boundless patience (a rare mix!) and forthright example. And, lastly, to his adored wife Sarah — who gave him the title for this book and who figures so much within its content. ‘Miracle and Mirage’ is dedicated to her.

NB Any monies accruing from this e-book will be channelled back into *the Recusant* and Caparison projects, enabling other writers to reach a wider audience.

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& Mirage*

Voyeur

Bug-eyed, like some watchful insect,
I make notes behind my screen.
What seems 'discrepant' I'll inspect —
at some remove far more is seen.
Time has brought me the conclusion
Contact always leads to flight.
Best results come from seclusion:
propinquity's an oversight.

Handkerchief

A trusty keep-safe to entrap
all that which secret cavities anoint;
illuminated treasure map
of silver lakes and rugged points —
whole continents emerge, disjoint
to one galvanic thunderclap.
At pinch, a rustic tourniquet
which, knotted, pesters memory —
wipes cum and caramel away,
like life, a spotted tapestry.
We semaphore a quaint goodbye
to those left standing on the quay,
or wipe from optics smaller fry,
or pocket tears inexpertly.

Dog Otter

He senses danger and is gone,
the water bulging in his wake.
You needn't ever count upon
this sight again, and so should take
the memory and then move on...

You'll never know what rendezvous he'll break
with liquid arabesques — nor how he'll trawl
fresh eddies, find new shoals to dredge.
His underwater playgrounds call
within him, like a lover's pledge.
He'll wear the river like a shawl
in slicked-back freedom, near the water's edge.

Kevin Saving was born and still lives in the Home Counties market town of Winslow. He has worked in the caring professions all his adult life and trained as a psychiatric nurse at the University of Northampton. He has self-published two chapbooks, *A Brand of Day* (1994) and *Rough Bearings* (2005). His work has been published in such diverse outlets as *Poetry Express*, *The Independent on Sunday*, *Krax*, *Poetry Review*, *the Recusant*, *Chimaera* and *Sphinx* (Happenstance Press). His poem, 'Dog Otter', won third prize in the 2006 National Poetry Competition.

Miracle & Mirage

by Kevin Saving

Caparison e-books

Caparison is an imprint of *the Recusant*

www.therecusant.org.uk





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“ Kevin Saving’s best lines have the authority of
proverbs (but are more musical!) ”

Alison Brackenbury

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